Mrs. Beesley's Lesson Plans for

Reading Intervention Week of Monday, November 18, 2019

| Date/Agenda | CCSS | Content Objective | Language Objective |
|---|---|--|---|
| Monday November 18, 2019 Silent Reading/ Reading Logs Read Aloud: Front Desk Character Conversations G.O. | RL63 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution | SWBAT create a conversation between 2 characters from Front Desk (Mia and Lupe) in order to write a text message conversation based on the events from the story. This conversation should also reflect the relationship between the two characters. | SWBAT listen to Front Desk in order orally give examples to explain the friendship between Lupe and Mia |
| Academic Vocabulary: Lexile Level | | Text Specific Vocabulary: Varies by student | |
| Tuesday November 19, 2019 I Silent Reading/ Reading Logs 2. Leveled Article: The Pilgrims 3. The Pilgrims GO. | RI62 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. | SWBAT understand what is presented in <i>The Pilgrims</i> in order to provide text evidence for 4 questions about explicit and implicit key ideas and details. | SWBAT orally defend why they chose a particular sentence as the main idea with their A/B partner. |
| Academic Vocabulary: main idea, central idea, summary | | Text Specific Vocabulary: monarchy, Separatists, suffer, hunger, illness, | |

Mrs. Beesley's Lesson Plans for

Reading Intervention - Continued

Week of Monday, November 18, 2019

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| Date/Agenda | CCSS | Content Objective | Language Objective |
| Wednesday November 20, 2019 Conferences 5:30-8 L Book Check Out Silent Reading/ Reading Logs Tront Desk Read Aloud | RL610 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range | SWBAT understand a book at their level (with the goal of being in the 6-8 th grade text complexity band) by reading and then writing a three-sentence summary (type 2) in my reading log | I can orally justify my book choice by showing that my book fits into my Lexile range. Example "My book is a Lexile Level and my Lexile Range is" |
| Academic Vocabulary: | | Text Specific Vocabulary: | |
| Thursday November 2I, 2019 Conferences 5:30-8 I Silent Reading/ Reading Logs 2 Exact Path | RL.6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems in the grades 6-8 text complexity band proficiency, with scaffolding as needed at the high end of the range. | SWBAT demonstrate knowledge by reading and comprehending literature in the grades 6-8 text complexity band by working in exact path at their level to move closer to mastery of grade level material for a minimum of 20 minutes. | I can write to summarize what I have read in my leveled reading book |
| Academic Vocabulary: | | Text Specific Vocabulary: | |
| Friday November 22, 2019 ½ Day Students ½ Day Conferences (by Appointment Only) L Silent Reading/ Reading Logs 2 Pinecone Reindeer | Pine | Craftivit econe Re | y: eindeer |
| Academic Vocabulary: N/A | | Text Specific Vocabulary: | ΝA |