Sarah Beesley's Lesson Plans Reading Intervention (6 th , 7 th , and 8 th Grade)					
Week of April 22, 2019–April 26, 2019					
.Date/Agenda	CCSS	Content Objective	Language Objective		
Monday April 22, 2019 LLI Groups Meet Today I Silent Reading/ Reading Log 2 Exact Path (25 Minutes)	RL610 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiency, with scaffolding as needed at the high end of the range	SWBAT demonstrate knowledge by reading and comprehending literature in the grades 6-8 text complexity band by working in exact path at their level to move closer to mastery of grade level material for a minimum of 20 minutes	I can orally share one thing I liked about my personal reading book during silent reading time today with my A/B partner.		
Academic Vocabulary: Va Text Specific Vocabulary	aries by Student level Varies by Student level				
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Tuesday April 23, 2019 I. Silent Reading/ Reading Logs 2. Elements of Plot Foldable 3. My Personal Reading book- plot structure.	RL63 Describe how a story's or plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	SWBAT demonstrate KNOWLEDGE of the elements of plot by creating a foldable tool to describe how a story's plot unfolds in a series of episodes	SWBAT orally discuss the location they are on the plot map in their personal reading book		
Academic Vocabulary: Plot Text Specific Vocabulary: N	Structure, Exposition, Rising Ac	tion, Climax, Falling action, Re	solution		
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Wednesday April 24, 2019 I Silent Reading/ Reading Logs 2 Leveled Story: Lake or Pool 3. Plot Structure: Lake or Pool	RL63 Describe how a story's or plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	SWBAT demonstrate COMPREHENSION of the leveled story, <i>Lake or</i> <i>Pool</i> and interpret the plot structure and how it unfolds in a series of episodes by completing a plot structure map of the story.	SWBAT orally explain why they chose each event for each element of plot (exposition, rising action, climax, falling action, resolution).		
	t Structure, Exposition, Rising , pleaded, quick as a fox, all		L Resolution		

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Thursday April 25, 2019 I. Silent Reading/ Reading Logs 2. Disney Movie Shorts 3. Plot Map of Short Film	RL63 Describe how a story's or plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution	SWBAT demonstrate ANALYSIS of the movie short to deconstruct6 the part of plot creating the plot structure and how it unfolds in a series of episodes by completing a plot structure map of the short film.	I can orally interpret which event I believe is the climax of the short film in a whole class discussion		
Academic Vocabulary: Plot Structure, Exposition, Rising Action, Climax, Falling action, Resolution Text Specific Vocabulary: N/A					
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Friday April 26, 2019 I. Book Check Out 2. Silent Reading/ Reading Logs 3. NewsELA	RL.610 By the end of the year, read and comprehend literature, including stories, dramas, and poems in the grades 6-8 text complexity band proficiency, with scaffolding as needed at the high end of the range.	SWBAT check out and a read a book at their level in order to read and comprehend literature, including stories, dramas, and poems in the grades 6-8 text complexity band, by the end of the year.	I can write to summarize what I have read in my leveled reading book in 3 complete sentences.		
Academic Vocabulary: N/A Text Specific Vocabulary: N/A					