

# Mrs. Beesley's Lesson Plans for Reading Intervention

Week of Monday, March 2, 2020-Friday March 6, 2020

**8<sup>th</sup> Grade WIDA Testing Continuing This Week!**

| Date/Agenda  | CCSS  | Content Objective   | Language Objective  |
|--|---|---|---|
| <p>Monday<br/>March 2, 2020</p> <ol style="list-style-type: none"> <li>1 Book Check-Out</li> <li>2 Silent Reading/<br/>Reading Logs</li> <li>3 Growth Mindset</li> </ol> | <p>RL.6.10<br/>By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range</p>     | <p>SWBAT understand a book at their level (with the goal of being in the 6-8<sup>th</sup> grade text complexity band) by reading and then writing a three-sentence summary (type 2) in my reading log</p> | <p>I can orally justify my book choice by showing that my book fits into my Lexile range</p> <p>Example "My book is a _____ Lexile Level and my Lexile Range is _____."</p> |
| <p>Academic Vocabulary: Summary, Lexile Level, Lexile Range,</p>   |   | <p>Text Specific Vocabulary: Varies by student</p>  |   |
| <p>Tuesday<br/>March 3, 2020</p> <ol style="list-style-type: none"> <li>1 Silent Reading/<br/>Reading Logs</li> <li>2 Figurative Language</li> </ol>                     | <p><u>CCSS.ELA-LITERACY.RL.6.4</u><br/>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone</p> | <p>SWBAT remember different types of figurative language by defining each type and identifying the example of figurative language from a movie clip</p>   | <p>SWBAT orally explain one new type of figurative language they learned about today with their A/B partner and provide one example</p>                                     |
| <p>Academic Vocabulary: Simile, Metaphor, Alliteration, Onomatopoeia, Idiom, Personification</p>   |   | <p>Text Specific Vocabulary: N/A</p>  |   |

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| Date/Agenda  | CCSS  | Content Objective   | Language Objective  |
|--|---|---|---|
| <p>Wednesday-<br/>March 4, 2020</p> <ol style="list-style-type: none"> <li>1 Silent Reading/<br/>Reading Logs</li> <li>2 Easy English News</li> </ol>  | <p><u>CCSS.ELA-LITERACY.RI.6.3</u><br/>Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (eg, through examples or anecdotes)</p>                                | <p>SWBAT analyze how the coronavirus is introduced, illustrated, and elaborated in <i>Easy English News</i> through class discussion and using a graphic organizer.</p>   | <p>SWBAT orally share the argument of the article, <i>The New Coronavirus</i> from <i>Easy English News</i></p> |
| <p>Academic Vocabulary: analyze, introduced, illustrated, and elaborated</p>   |   | <p>Text Specific Vocabulary: contagious, symptoms Weakness, pneumonia, droplets, canceled, gatherings, quarantined, temporary, global, flights, crowds, likely, epidemic</p>  |   |
| <p>Thursday<br/>March 5, 2020</p> <ol style="list-style-type: none"> <li>1 Silent Reading/<br/>Reading Log</li> <li>2 March is Reading Month Challenge</li> <li>3 Article Read Across Time</li> <li>4 Packet-Read Across Time</li> </ol> | <p>RI.6.2<br/>Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments</p>  | <p>SWBAT understand what is presented in the article <i>Read Across Time</i> in order to provide text evidence for questions in a packet about explicit and implicit text, key ideas and details, and vocabulary as well as completing a graphic organizer.</p> | <p>SWBAT orally defend why they chose a particular sentence as the main idea with their A/B partner.</p>        |
| <p>Academic Vocabulary: explicit text, implicit text, key ideas and details,</p>   |   | <p>Text Specific Vocabulary: crucial, decode, advanced, shared</p>  |   |
| <p>Friday,<br/>March 6, 2020</p> <ol style="list-style-type: none"> <li>1 Silent Reading/<br/>Reading Logs (RL Due Today!)</li> <li>2 Reading Learning Path</li> </ol>   | <p>RL.6.10<br/>By the end of the year, read and comprehend literature including stories, dramas, and poems in the grades 6-8 text complexity band proficiency with scaffolding as needed at the high end of the range</p> | <p>SWBAT demonstrate knowledge by reading and comprehending literature in the grades 6-8 text complexity band by working in exact path (reading learning path) at the level to move closer to grade level material for a minimum of 25 minutes</p>              | <p>I can write to summarize what I have reading in my leveled reading book.</p>                                 |
| <p>Academic Vocabulary: N/A</p>  |   | <p>Text Specific Vocabulary: N/A</p>  |   |