Mrs. Beesley's Lesson Plans for Reading Intervention Week of Monday, February 10-14, 2020 7th Grade WIDA Testing This Week1					
Date/Agenda	CCSS	Content Objective	Language Objective		
Monday February I0, 2020 I Book Check-Out 2. Bell Work: Cupid's Tweets 3. Silent Reading/ Reading Logs 4. Growth Mindset	RL6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6- 8 text complexity band proficiently, with scaffolding as needed at the high end of the range	SWBAT understand a book at their level (with the goal of being in the 6-8 <sup>th</sup> grade text complexity band) by reading and then writing a three-sentence summary (type 2) in my reading log	I can orally justify my book choice by showing that my book fits into my Lexile range. Example "My book is a Lexile Level and my Lexile Range is 		
Academic Vocabulary: Summary, Lexile Level, Lexile Range,		Text Specific Vocabulary: Varies by student			
Tuesday February II, 2020 I Bell Work: Cupid's Tweets 2. Silent Reading/ Reading Logs 3. Valentine's Day Article 4. Valentine's Day Packet	RI62 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments	SWBAT understand what is presented in Valentine's Day in order to provide text evidence for questions in a packet about explicit and implicit text, key ideas and details, and vocabulary as well as completing a graphic organizer.	SWBAT orally defend why they chose a particular sentence as the main idea with their A/B partner.		
Academic Vocabulary: compare and contrast, main idea, connection, evidence, text structure		Text Specific Vocabulary: cherub, captured			

mrs. Beesley's Lesson Plans for

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Week of Monday, February 10-14, 2020 7th Grade WIDA Testing This Weekl

Date/Agenda	CCSS	Content Objective	Language Objective
Wednesday- February I2, 2020 I Bell Work: Cupid's Tweets 2. Silent Reading/ Reading Logs 3. Article: Valentine's Day 4. Valentine's Day Packet	RI62 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments	SWBAT understand what is presented in Valentine's Day in order to provide text evidence for questions in a packet about explicit and implicit text, key ideas and details, and vocabulary as well as completing a graphic organizer.	SWBAT orally defend why they chose a particular sentence as the main idea with their A/B partner.
Academic Vocabulary: compare and contrast, main idea, connection, evidence, text structure		Text Specific Vocabulary: cherub, captured	
Thursday February 13, 2020 I Bell Work: Cupid's Tweets 2. Silent Reading/ Reading Logs 3. Cause and Effect- Reader's Theater "It Wasn't My Fault" 4. Alexander and the Terrible, Horrible, No Good, Very Bad Day	RL65 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	SWBAT understand tat the overall structure of <i>Alexander and the Terrible,</i> <i>Horrible, Very Bad Day</i> is cause and effect by reading in small groups and completing a graphic organizer.	SWBAT orally describe the cause and effect structure and provide an example from the text.
Academic Vocabulary: Text Structure, Cause and Effect		Text Specific Vocabulary: scrunch, invisible, scold, sailboat, tack, cavity, limas	
Friday, February I4, 2020 ½ Day Today! I Bell Work: Cupid's Tweets 2 Silent Reading/ Reading Logs (RL Due Today!) 3. Reading Learning Path (Exact Path)	RL6.10 By the end of the year, read and comprehend literature including stories, dramas, and poems in the grades 6-8 text complexity band proficiency with scaffolding as needed at the high end of the range.	SWBAT demonstrate knowledge by reading and comprehending literature in the grades 6-8 text complexity band by working in exact path (reading learning path) at the level to move closer to grade level material for a minimum of 25 minutes.	l can write to summarize what I have reading in my leveled reading book.
Academic Vocabulary: explicit text, implicit text, key ideas and details		Text Specific Vocabulary: Varies by Student	